



# LINEADELUZ

Transmedia artist, pedagogical activist, and queer Latinx alchemist. They have a double bachelor's degree in Fine Arts and Sociology from the University of California, Berkeley. They collaborate with various educational initiatives to develop inclusive curricula and teaching materials, challenging conventional paradigms in education. Their explorations focus on pleasurable, embodied pedagogy through personal exploration as a site of transmutation, as well as dissident embodiment in digital spaces.



## ACADEMIC EXPERIENCE

### ◆ 2010-2014

- Bachelor of Arts in Sociology, UC Berkeley
- Bachelor of Arts in Art Practice, UC Berkeley
- Exchange Study Program, UNAM
- Field Research Program in Mexico City, University of California

## RELEVANT PROFESSIONAL EXPERIENCE

### ◆ 2022-2023

- Visual Pedagogy Design, Education Design Center
- Curriculum Design, Hollow Reed Inc.
- Teaching Artist, Costurero Electronico, Media Lab
- Network Development Specialist, Plant Futures

### ◆ 2021

- Workshop Facilitator for "Digital Citizenship," Gritty Girl After-school Program
- Workshop Facilitator for "Magic's in the Makeup," Helloworld 3.0 Festival
- Workshop Facilitator for "Conceptualizing the selfie as a strategy for dissidence", El taller.

### ◆ 2020-2022

- Instructor and Design Consultant, Colossal Academy

### ◆ 2015-2019

- Instructor and Visual Arts Coordinator, Eton School

## RELEVANT PROFESSIONAL DEVELOPMENT

### ◆ 2021

- Digital Allyship Development by Monica Cadena

### ◆ 2019

- Towards a Feminist Digital Humanities, Digital Humanities Summer Institute at The University of Victoria, Canada
- Visual Arts: Emerging Media in Art Practices, International Baccalaureate, Los Angeles, California

### ◆ 2018

- Diploma in Curatorship and Exhibition Design, Centro Cultural Border
- Transfeminisms and necropolitics by Sayak Valencia at the Simone de Beauvoir Leadership Institute

## AWARDS AND ACKNOWLEDGMENTS

### ◆ 2023

- Experimental visions grantee, LeonardoAI

### ◆ 2022

- Accepted into the Plataforma de Imágenes Contemporáneas, Centro de la Imagen
- Cited in thesis research: La visualidad rostri-publicitaria por Daniel Fajardo UAM Azcapotzalco

### ◆ 2021

- Sevens Genesis Grant
- Artists for a brighter future, Award Finalist

### ◆ 2020

- Memes Críticos, Centro de Cultura Digital

## EXHIBITIONS AND PARTICIPATIONS

### ◆ 2023

- Incorporalis, Superchief Gallery, NFT Rome
- 90s Babies, MonolitoMX
- Marica Fest, Diversx
- Espectro, Nobinarie Festival
- Through the Looking Glass, Latinx Project NYU
- Throwing Digital Bricks, The Wrong Biennale
- AI/IA, The Wrong Biennale

### ◆ 2022

- Moody Zine Cover, Milwaukee, Wisconsin
- Teia After-Party, NFT NYC
- Visibility Gallery, 50mm Collective, Quantum LA
- Xenomorfosis, Infexion Club, The Wrong Biennale
- Creaturas del Neogrotto, The Wrong Biennale
- Aurora Arte Urbano Manifiesto Colaborativo 8M

### ◆ 2021

- Queer Alphabet Zine, The Feminist Library UK
- Wxtch Craft, Royal Academy of Art
- Manifiesto Audiovisual, Festival HelloWorld
- I'm just a girl, Festival HelloWorld 3.0
- The Gender Project + Queer Culture Club Panel

### ◆ 2020

- Manifiesto Audiovisual, Festival HelloWorld
- Rebelión Textil, Centro Cultural España
- Bienal 3D, Servicios Curatoriales
- Art as Activism, All Female Menu
- Protest and Protect, Feminist Museum